

**A** Intro

# Disturbed - Perfect Insanity

Tabbed by Blake C

♩ = 173

1

Gtr I

3

5

P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-----|

T

A

B

2 2 2 0 5 7 0 3 (3) 2 0 0 2 5 0 5 (5) 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

sl.

9

Gtr IV

N.H.-----|

(Slide from 2 to 5)

[2] [2] [3] [3] [4] [4] [5]

13

Gtr I

P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-----|

T

A

B

2 2 2 0 5 7 0 3 (3) 2 0 0 2 5 0 5 (5) 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

sl.

17

P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-----|

T

A

B

2 2 2 0 5 7 0 3 (3) 2 0 0 2 5 0 5 (5) 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

sl.

**B** Verse 1

21

P.M.-| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 0 0 0 0 0 5 3 (5) (3) 0 0 0 0 0 2 (4) (2) 0 0 0 0 0 1 (3) (1) 0 0 3 0 0 0 2

25

Gtr III

T  
A  
B

7 sl.

Gtr II

T  
A  
B

10 sl.

Gtr I P.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-|

T  
A  
B

5 3 (5) (3) 0 0 0 0 0 2 (4) (2) 0 0 0 0 0 3 (5) (3) 0 0 5 0 3 0 2

29

Gtr III

T 7 8 9 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

A 10 9 9 10 (10) 9 10 7 10 9 8 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

B 10 9 9 10 (10) 9 10 7 10 9 8 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

Gtr II

T 8 9 9 9 9 9 (9) 10 10 7 10 10 9 9 (9) 11 12 12 12 11 9 (9) 10 7 10 7 8 10

A 9 9 8 9 9 9 (9) 10 10 7 10 10 9 9 (9) 11 12 12 12 11 9 (9) 10 7 10 7 8 10

B 9 9 8 9 9 9 (9) 10 10 7 10 10 9 9 (9) 11 12 12 12 11 9 (9) 10 7 10 7 8 10

Gtr I p.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T 5 (5) (4) (3) (1) 5 2

A 0 0 0 0 0 0 (5) 0 0 0 0 0 0 4 (4) 0 0 0 0 0 0 3 (3) 0 0 5 0 0 0 2

B 0 0 0 0 0 0 (5) 0 0 0 0 0 0 4 (4) 0 0 0 0 0 0 3 (3) 0 0 5 0 0 0 2

33

T 7 8 9 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

A 7 10 9 9 10 (10) 9 10 7 10 9 8 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

B (7) 10 9 9 10 (10) 9 10 7 10 9 8 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

sl.

Gtr I p.M.-----| P.M.-----| P.M.-----| P.M.-|

T 5 (5) (4) (3) (1) 5 2

A 0 0 0 0 0 0 (5) 0 0 0 0 0 0 4 (4) 0 0 0 0 0 0 3 (3) 0 0 5 0 0 0 2

B 0 0 0 0 0 0 (5) 0 0 0 0 0 0 4 (4) 0 0 0 0 0 0 3 (3) 0 0 5 0 0 0 2

**C Pre-Chorus**

Measures 37-41 of the musical score. The guitar part (Gtr I) is in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The score includes a guitar solo in measure 37, followed by a bridge section in measures 38-41. The bridge section features a key change to D major (indicated by two sharps) and a time signature change to 2/4. The guitar part includes a double bar line and a repeat sign in measure 38, and a key signature change to D major in measure 39. The bass part includes a double bar line and a repeat sign in measure 38, and a key signature change to D major in measure 39. The score includes a guitar solo in measure 37, followed by a bridge section in measures 38-41. The bridge section features a key change to D major (indicated by two sharps) and a time signature change to 2/4. The guitar part includes a double bar line and a repeat sign in measure 38, and a key signature change to D major in measure 39. The bass part includes a double bar line and a repeat sign in measure 38, and a key signature change to D major in measure 39.

**D Chorus**

45

P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-----|

T

A

B 2 2 2 0 5 7 0 3 (9) 2 2 5 5 (5) 2 0 5 7 0 3 (9) 2 0 0 0 0 0 0 0

0 0 0 0 0 1 (1) 0 0 0 sl. 0 3 (3) 0 0 0 0 0 0 0 0

49

Gtr IV N.H.-----|

T

A

B [2] [2] [3] [3] [4] [4] [5]

53

Gtr I P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-----|

T

A

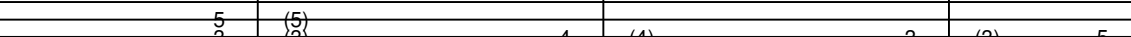
B 2 2 2 0 5 7 0 3 (9) 2 2 5 5 (5) 2 0 5 7 0 3 (9) 2 0 0 0 0 0 0 0

0 0 0 0 0 1 (1) 0 0 0 sl. 0 3 (3) 0 0 0 0 0 0 0 0

57

T  
A  
B

**E Verse 2**

59 

63

Gtr III

| T | A | B |
|---|---|---|
|   |   |   |
|   |   |   |
|   |   |   |

7  
sl.

Gtr II

**T**

**A**

**B**

10

*sl.*

Gtr Ip.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-|

T  
A  
B

0 0 0 0 0 5 3 (5) (3) 0 0 0 0 0 4 2 (4) (2) 0 0 0 0 0 0 0 3 (5) (3) 0 0 0 7 5 0 3 2 0

67

T  
A  
B

7 8 9 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 9

9 9 8 9 9 9 (9) 10 10 7 10 10 9 9 (9) 11 12 12 12 11 9 (9) 10 7 10 7 8 10

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B

5 (5) (9) 0 0 0 0 0 0 0 2 (4) 0 0 0 0 0 0 0 1 (9) 0 0 5 0 0 0

71

T  
A  
B

7 8 9 10 (10) 9 6 7 7 6 9 10 (10) 10 10 10 7 10

(7) 10 9 9 10 (10) 10 7 10 10 9 9 (9) 11 12 12 12 11 10 (10) 7 7 9 10 7

sl.

T  
A  
B

5 (5) (9) 0 0 0 0 0 0 0 2 (4) 0 0 0 0 0 0 0 3 (5) 0 0 7 0 10 8

[illegible]

79

P.M.-----|

1/2 1/2 1/2 1/2 1/2

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

P.M. P.M. P.M.- P.M. P.M.- P.M. P.M.-

[illegible]

87    
 Gtr IV N.H.

|   |  |  |                             |
|---|--|--|-----------------------------|
| T |  |  |                             |
| A |  |  |                             |
| B |  |  | [2] [2] [3] [3] [4] [4] [5] |

|          | Gtr I               | P.M.                  | P.M.                | P.M.-1                      | P.M. | P.M.-1 | P.M. | P.M.-----1 |
|----------|---------------------|-----------------------|---------------------|-----------------------------|------|--------|------|------------|
| <b>T</b> |                     |                       |                     |                             |      |        |      |            |
| <b>A</b> |                     |                       |                     |                             |      |        |      |            |
| <b>B</b> | 2 0 0 0 0 0 5 7 0 3 | (3) 2 0 0 0 2 5 0 0 0 | (5) 2 0 0 0 5 7 0 3 | (3) 2 0 0 0 0 0 0 0 0 0 0 0 |      |        |      |            |

91 

[illegible]

**[H]** Interlude

95

N.H. -1

99

103

111

**[I]** Solo

119

Gtr IV

15 12 10 12 10 12 15 12 10 12 10 12 15 12 10 12 10 12 15 12 10 12 17 12 10 12

Gtr I

P.M. P.M. P.M.-----



121

15 12 9 12 9 12 15 12 9 12 9 12 15 12 9 12

9 12 15 12 9 12 9 12 15 12 9 12 17 12 9

sl.

P.M.

P.M.

P.M.

T

A

B

2 0 2 0 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

123

6 7 6 7 6 7 12 7 6 7 6 7 15 7 6 7

6 7 12 7 6 7 6 7 15 7 6 7 12 7 6 0

P.M.

P.M.

P.M.

T

A

B

2 0 2 0 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

125

5 4 3 0 6 7 6 5 3 0 5 4 3 0 6 7

6 5 3 0 5 4 3 0 6 7 6 5 3

P.M.

P.M.

P.M.

T

A

B

2 0 2 0 2 0 0 5 7 0 3 (3) 2 0 0 0 0 0 0 0

**J** Break

127

T  
A  
B

sl.

P.M.

P.M.

P.M.

4x

129

T  
A  
B

P.M.

P.M.

P.M.

3x

P.M.

P.M.

P.M.

133

T  
A  
B

P.M.

P.M.

4x

**K** Outro

135

Gtr IV *mf*

Full

1/2

1/2

Full

1/2

1/2

T  
A  
B

Gtr I

P.M.

P.M.

P.M.

P.M.

P.M.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single line. The second system has three staves labeled T, A, and B, representing Tenor, Alto, and Bass parts. The Tenor part has a melodic line with a "Full" marking and a slur over the notes (10) and (10). The Alto and Bass parts are empty. The third system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single line. The second system has three staves labeled T, A, and B, representing Tenor, Alto, and Bass parts. The Tenor part has a melodic line with a "sl." marking. The Alto and Bass parts are empty. The lyrics "The Rose Tree" are written below the staves.